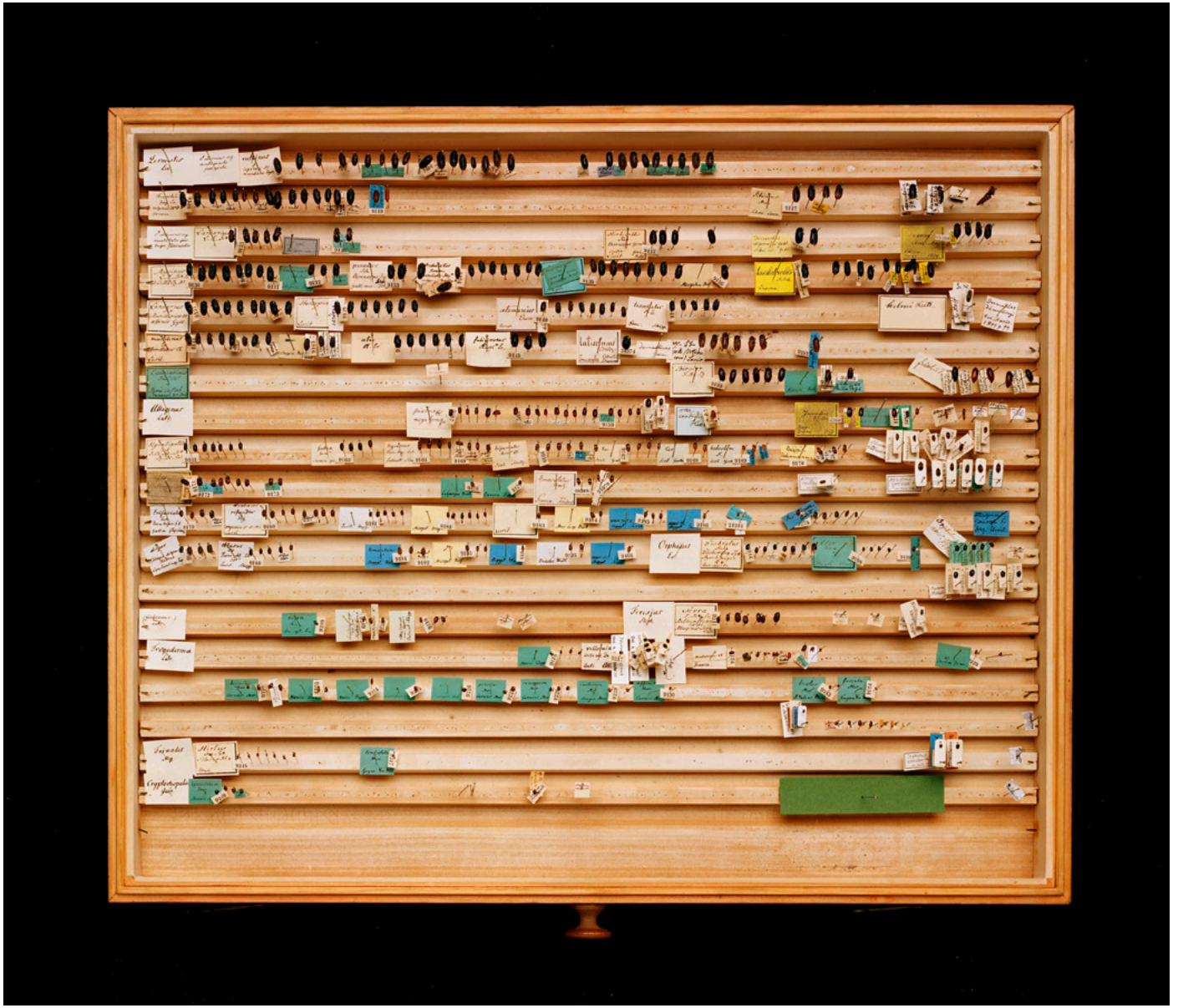


# SATELLITE SALON: ARCHIVES



Please join us for the fourth Satellite Salon of  
**art-science conversations**

16/17 Bergstraße, Mitte  
Tuesday 6th September

drinks at 19:00, presentations will begin at 19:30  
a light supper will be served

#### Our presenters:

**Dr Etienne Benson** is a research scholar at the Max Planck Institut für Wissenschaftsgeschichte where he is participating in the working group 'The Regulatory Archive: Conservation Biology and the State of Edangerment'. His research focuses on the intersection of science and politics in the practice of conservation. In 2010 he published *Wired Wilderness: Technologies of Tracking and the Making of Modern Wildlife*.

**Mariana Castillo Deball** is currently a visual arts guest of the DAAD in Berlin. Her work engages with site-specific practices and institutional critique combined with approaches to archaeology, literature, and science. Memory, museums, exhibitions, archaeological finds and their display all inform and make up her approach to how the present is constituted by the past.

**Susanne Kriemann** is an artist and 2010 recipient of the GASAG Art Prize, awarded to Berlin-based artists whose work explores the interface between art, science and technology. Her work stems from research and reprinting of historical pictures and other archival materials which she combines with her own new photographs.

#### Our guests include:

**DS Allen** is a photographer based in Berlin and London, His practice is centred on the urban environment and the gap between how the eye sees the world and how the camera represents it. In a number of parallel series drawn from repeated extended walks around the city, his photographs present the ordinary in an extraordinary way..

**Cordula Gdaniec** is a cultural geographer interested in urban life in all its diverse forms, particularly in Russia and Eastern Europe. She is currently project managing a touring exhibition for the German-Russian Museum Berlin-Karlshorst on the Nazi war against the Soviet Union.

**Ricardo Okaranza** is a photographer with a 25-year career as a professional conservator specialising in polychrome sculpture. His collection of over 3000 mass-produced German industrial ceramics feature in his work, objects which are omitted from design and craft histories, signalling a willful cultural amnesia.

SATELLITE SALON: ARCHIVES is brought to you by artists **Lucy Powell** and **Andrea Roe** and writer-curator **Dr. Sara Barnes**. The salon hosts artists, scientists, writers and curators in various venues in Berlin and the UK. We aim to establish stimulating dialogue around changing themes, leading to a productive network of interested individuals with an eye to facilitating art/science collaboration.

Image: Susanne Kriemann, *Untitled (A Silent Crazy Jungle under Glass)*, 2011. Courtesy the artist.

For details of how to find us, please click [Google Maps link below](#):