

SALON WILDNESS



Please join us for the third salon of

art-science conversations

Old Boardroom, Edinburgh College of Art, Lauriston Place

Monday 23 May

meet in the foyer at 19:00
presentations will begin at 19:30

drinks and a light supper will be served

Our presenters:

Kenny Hunter is an artist. Based in Glasgow, he has exhibited widely throughout the UK and internationally and is the winner of the inaugural Spitalfields Sculpture Prize. He has created a number of high profile public commissions. Kenny has frequently explored the relationships and encounters between animals and humans in cultural and urban or mediated spaces rather than the natural environment.

Bob McGowan is Senior Curator of Birds at the National Museums of Scotland. He has specific responsibility for the curation of bird collections, including skins, eggs and skeletons. Bob's research interests include the history of the collections and collection development, egg collections, sampling populations through oil-spill casualties, and record assessment.

Dr Kenny Rutherford is a researcher in animal behaviour and welfare at the Scottish Agricultural College at the Roslin Institute near Edinburgh. His current research interest is in the assessment of animal stress and pain, specifically the negative experiences of animals as a consequence of farm housing and husbandry practices.

Edward Summerton is an artist based in Dundee. He draws on a wide variety of representations of nature in his work such as book illustrations, field recordings and dioramas. Ed has exhibited internationally in both solo and group exhibitions as an artist whose work has expanded from the practice of painting into photography, sound works, prints, objects, collaborations and the organising of events and exhibitions.

Our guests include:

Dr Emily Brady, Institute of Geography, Edinburgh University. Emily is President of the International Society for Environmental Ethics, and serves on the Executive Committee of the British Society of Aesthetics. Her research interests include aesthetics and environmental ethics, and aesthetics and nonhuman animals. Her publications include *Aesthetics of the Natural Environment* (2003) and the forthcoming *The Sublime in Modern Philosophy*.

Maggie Reilly is Curator of Zoology at the Hunterian Museum and Art Gallery at Glasgow University and since 2002 has also been responsible for the medical collections. Maggie has wide experience in collections management and preservation techniques and practices - particularly in wet-preserved collections and osteology. She is also especially interested in the history of collections and the biology of reptiles and amphibians.

SALON WILDNESS is hosted by artists **Lucy Powell** and **Andrea Roe** and writer-curator **Dr. Sara Barnes**. Our new Salon series hosts artists, scientists, writers and curators in various venues in Berlin and the UK. We aim to establish stimulating dialogue around changing themes, leading to a productive network of interested individuals with an eye to facilitating art/science collaboration.

Image: Edward Summerton, *Tree Creepy*, 2006, gouache on illustration. Courtesy the artist.

For details of how to find us, please click Google Maps link below: